

Kant, Schelling and Fichte – Encyclopaedia and Writings (1812 – 1824)
By Philosophers who are in a Process Above with Hegel

I. Immanuel Kant on Hegel

I prefer not the work of Spirit and its always Spiritual attitude in sleepy Hegelian ways, always actually asleep in the house and waking up and being late for class – it is impossible to account for Hegel in the Berlin Library where we are supposed to meet for the Philosophy department meetings – he has chosen his way at all times – sometimes coming at 7 pm and sometimes at 6 am – he just believes he meets in this process of Idealism. He never meets is the next thing, till it transpires to a person what is God? And what are its questions and how does it work?

My own way of meeting is better –

Critique of Pure Reason, Critique of Practical Reason and Critique of Aesthetic Judgement – three works which are rings to each other –

Transcendental abstraction of a idealism – Ethics of poverty – Universal judgement of the work of art, but not forced and against any common sense Idea.

This I call Encyclopaedia like Hegel and matched to his process point by point – I answer today's news, with transcendental means, then I answer ethics of simple gestures and finally I produce an Aesthetic Judgement of the work of art called University Life.

In phenomenology for instance this argues that cinema today is alive in some cinema shootings for the University, that then is Universal in Berlin academics, and it is an ongoing process for students and in the abstraction of the world I argue Polish films are doing well. I should go to Poland, but I prefer Berlin.

The poor are participating in the working class strike in the world as well.

II. Schelling – Ages of the World

The future is ordained.

Aesthetics on all matters from me – encyclopaedia of aesthetics and aesthetic type politics – I call politics aesthetics.

III. Fichte

Dogmatic judgements for me – how pricey they act Hegel and others – I judge the dogmatic ideas of encyclopaedia –

Political commitment in weak, and so is Phenomenology towards Politics – they are more about fame.

In a few months politics might work, but for Kantians I think not Schelling-Hegel – I claim this art stuff is doing it.